

Três Canções Folclóricas

II - Na Umbanda Sou Guiné

Canto

Tavares Rossini

Nilson Lombardi

$\text{♩} = 88$

2

p Eu nas - ci lá na cam -

5 pi - na meu ran - chi - nho de sa - pé

8 lá na ma - ta sou guer - rê - ro na Um -

11 ban - da sou Gui - né Eu nas -

14 ci lá na cam - pi - na meu ran - chi - nho de sa -

17 pé Lá na ma - ta sou guer -

20 rê - ro na Um ban da sou Gui né

23

The musical score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 88 and a dynamic marking of piano (p). The score consists of seven staves of music, each with a measure number (2, 5, 8, 11, 14, 17, 20, 23) at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a mix of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line at measure 23.