

Não Tem Amor

Canto

Adelmar Tavares

Nilson Lombardi

4

Tu cen - su - ras de mi -

7

nh'al - ma es - te al - vo - ro - ço es - te ar -

10

dor quem tem a - mor e tem

13

cal - ma tem cal - ma

16

não tem a - mor

19

não tem a - mor

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Piano

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and contains four measures of whole rests. The piano accompaniment is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals).

5

Tu cen - su - ras de mi - nh'al - ma es - te al - vo -

The second system begins at measure 5. The vocal line contains the lyrics "Tu cen - su - ras de mi - nh'al - ma es - te al - vo -" and includes a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern, featuring a key signature change to one sharp (F#) in the final measure.

9

ro - ço es - te ar - dor quem tem a - mor e tem

The third system begins at measure 9. The vocal line contains the lyrics "ro - ço es - te ar - dor quem tem a - mor e tem" and includes a slur over the first two notes of the first measure. The piano accompaniment continues with the same rhythmic pattern, featuring a key signature change to one flat (Bb) in the final measure.

Não Tem Amor

13

cal - - - ma tem cal - ma

16

não tem a - mor

19

não tem a - mor